

Based in Brooklyn, NY CreativeDirectorCopywriter.com Eligible to work in the US and EU

# HELLO, MY NAME IS

# **EDUCATION**

#### ALEJANDROCASTRO.COM

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WorkingNotWorking.com/AlejandroCastro LinkedIn.com/in/AlejandroCastroResume UPRIGHT CITIZENS BRIGADE Improv 101, 201, 301, 401 + Advanced Studies

**UPRIGHT CITIZENS BRIGADE Sketch Writing 101, 201** 

MIAMI AD SCHOOL SF Copywriting Program

INTERNATIONAL ADVERTISING ASSOCIATION (IAA) Diploma in Marketing Communications

UNIVERSIDAD JORGE TADEO LOZANO B.A. in Advertising

## I ACHE TO CONSTANTLY CREATE

#### EXPERIENCE

MY AMBITION IS TO CREATE ICONIC BRANDS (and a little bit of culture along the way).

I believe entertainment sells. And I particularly enjoy creating the kind that makes people laugh (especially through film). Data is meaningless unless it can conjure up feeling. And tech can only go so far without human emotion to guide it. I have an obsession for writing/crafting/appreciating headlines, as well as for the typography that goes into laying them out (something D&AD kindly recognized even back when I was still an intern).

My thoughts on every Ad ever made (including my own): IT CAN BE BETTER. DO IT AGAIN.

FREELANCE Creative Director Writer, 2022 - Present

COMCAST Associate Creative Director at Good Kid, 2020 - 2022

**GOOGLE** Freelance Associate Creative Director, 2019

**VAYNER** Freelance Writer, 2019

R/GA Freelance Associate Creative Director, 2019

PEREIRA & O'DELL NY Freelance Writer, 2018

**POSSIBLE WW Freelance Writer, 2017** 

**GEOMETRY** Freelance Associate Creative Director, 2017

**SUNSHINE** Freelance Writer, 2017

MIAMI AD SCHOOL Portfolio Teacher, 2016

360i Senior Copywriter 2015 - 2017

360i Copywriter 2013 - 2015

CHI & PARTNERS NY Copywriter, 2012 - 2013

**DENTSU AMERICA Freelance Copywriter, 2012** 

NICKELODEON Creative Associate, 2011

OGILVY & MATHER NY Copywriting Intern, 2011

IRIS WORLDWIDE LONDON Copywriting Intern, 2011

SALGAR + MULLEN LOWE SSP3 Creative Director Writer, 2007 - 2009

EMEPECÉ + GRUPO INVENTA Copywriter, 2005 - 2007

# MY GOALS ARE SIMPLE

To be "faster than a speeding bullet, more powerful than a locomotive, and able to leap tall buildings in a single bound."

## RECOGNITION

# PRESS

#### **AWARDS**

D&AD Copywriting Award NY ADDY AWARDS Interactive Gold CANNES FUTURE LIONS Finalist

APPLIED ARTS AWARDS Game Design & Development GLOBAL BEST DIGITAL ADVERTISING AWARDS Finalist (x2) NOVA (COLOMBIAN NATIONAL AD AWARDS) Print Bronze

#### **JUDGING**

IAB MIXX AWARDS Screening Committee

## INDUSTRY PUBLICATIONS

Creativity-Online, Adweek, NY Egotist, Ad Forum, Ad Age, MediaPost - Marketing Daily, Best Ads On TV, Coloribus, Adver To Log, AdVice, ClickZ, HorizonT, SourceEcreative, Ads Of The World, Marketing Land, iSpot.tv

#### NON-INDUSTRY PUBLICATIONS

TIME Magazine, Forbes, Mashable, Fast Company, ABC News, Good Morning America, Vanity Fair, Refinery 29, Entertainment Weekly, Nerd Reactor, Comicbook.com, DailyScene.com, Glamour Living, Pop Sugar Food, Teen Vogue, Today, Hello Giggles, Fox Business, Business Wire, I4U News, Washington Post, Yahoo Finance, IM Glance, USA Today, Cheez Burger, Euro News